

Jhr Kinderlein, kommet

anonym / M. Aplitz

Ablauf: Vorspiel + 5x (4. Durchlauf = Zw.-Spiel)

This is a handwritten musical score for the hymn "Jhr Kinderlein, kommet". The score is arranged in a system of staves, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations such as notes, rests, dynamics (mf, p), and articulation marks. Rehearsal marks labeled "Vorspiel" are placed above measures 14, 17, 20, 23, and 26. Measure numbers 3, 5, 7, 9, 11, 14, and 16 are circled throughout the score. The parts include:

- F. (Flute):** Melodie, starting with a dynamic of *mf*.
- gesang (vi. o. a.):** Voice part, starting with a dynamic of *mf*.
- vi. I / Tr. I:** Violin I / Trumpet I, starting with a dynamic of *mf*.
- vi. II / Tr. II:** Violin II / Trumpet II, starting with a dynamic of *mf*.
- Viola (vergl. Pos. I):** Viola part, starting with a dynamic of *mf*.
- Solo-Kl. oder Solo-Vk.:** Solo keyboard or solo woodwind part, starting with a dynamic of *mf*. It includes a section titled "Anregung f. Zw.-Spiel" with fingerings and accents.
- Kl.:** Keyboard part, starting with a dynamic of *mf*.
- Vc./Vcl.:** Violoncello part, starting with a dynamic of *mf*.
- Git.:** Guitar part, starting with a dynamic of *mf*. Chords are indicated below the staff: D, D, D, A7, Em, A, D, D, D7, G, F#7, D, A, Em, F#7, H, E, E7, D, A, D, D7, G, A7, D.
- Pos. I/II (Vc.):** Viola part, starting with a dynamic of *mf*. Includes the instruction "ad lib. →".
- Sax. I (Sop.-S.):** Saxophone I (Soprano), starting with a dynamic of *mf*.
- Sax. II (Alt.-S.):** Saxophone II (Alto), starting with a dynamic of *mf*.
- Pk. (Anfänger-Vi.):** Percussion (beginner), starting with a dynamic of *mf*.